

Olson abandons plan for cuts

Barb DePalma

A long, controversial battle to implement cuts in academic and professional programs has been abandoned by UM President James C. Olson.

The decision, announced by Olson June 8, ends the possibility of cuts in academic programs in order to increase salaries to make them comparable to other Big Eight and Big Ten universities.

"I do not intend to bring to you further recommendations for the reduction of enrollments in professional schools in connection with either the 1982-83 operating budget or the 1983-84 legislative request," Olson said in a letter to the UM Board of Curators.

Olson's recommendation was to reallocate between \$27 million and \$34 million to increase salaries and provide money for existing programs. However, he had been under constant pressure from the board as well as the four UM chancellors, faculty and students to change his recommendation for cuts on all campuses.

The only cut Olson retained was to reduce first-year pharmacy school enrollment at UMKC from 80 to 62 beginning in the fall.

UMC Chancellor Barbara S. Uehling told Olson a week prior to his decision that she would not seek any cuts for the Columbia campus at the present time. Instead she suggested that a statewide task force and inter-campus committee be formed to study the university's role in higher education in Missouri.

Olson also told the board that the UM system must find more operating funds in order to maintain quality. He suggested several options:

—Have the Board of Curators request more money for the 1983-84 school year. The request would be for \$193.9 million, which would be an increase from the \$170.4 million approved by Gov. Christopher S. Bond and the legislature for 1982-83.

—Create a "development effort" to obtain private donations.

—Have selective reallocation on a smaller scale than the disputed guidelines.

—Have a "modest surcharge" on student fees for 1982-83. The fees already have been increased 17 percent from those paid in 1981-82.

Faculty and staff members on the four UM campuses are expected to receive raises of 7 to 8 percent in the coming year due to the 10 percent increase in state appropriations scheduled for the UM system. The appropriations will increase from \$153.2 million to \$170.4 million if a portion is not withheld by the governor. The 17 percent student fee increase also will provide money to support the salary hike.

The reason for the low salaries presently being paid to faculty and staff is the withholding of portions of the university's state aid for two years due to low state revenues.

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CURRENT

June 29, 1982

UNIVERSITY OF MISSOURI-SAINTE LOUIS

Issue 425

UM to receive \$90 million from approved bond issue

Barb DePalma

A \$600 million bond issue was approved by Missouri voters in a special election June 8. The issue is designed to obtain revenue necessary for capital improvements and economic developments around the state.

The bonds will be sold over five years and will be paid off within 25 years without implementing a tax increase. Officials have estimated that approximately \$1 billion in interest would come from the state over that period of time.

"We're going to launch this building program with the commitment to get the most from our money," said Gov. Christopher S. Bond, proponent of the bond issue. "We will meet our most pressing needs first."

Money from the sale of the bonds will be allocated in the following areas:

—\$390 million to build facilities for public safety, mental health, expanded health care, education and parks and recreation.

—\$90 million for economic development projects such as soil conservation, local water and sewer systems, ports and airports.

—\$120 million for repairs and renovations to state facilities. These include the four UM campuses, the St. Louis School for the Blind, Hubert Wheeler and Gateway State Schools, St. Louis State Hospital, Malcolm Bliss Mental Health Center, and the St. Louis State School and Hospital.

Of the \$600 million, the UM system will receive \$90 million with \$20 million to be used for repairs and maintenance and \$70 million for improvements and new building facilities.

From the \$70 million, UMSL has put in a request for funds to build a science building on campus. An exact site has not been planned, but it is speculat-

ed to be built in the vicinity of Benton and Stadler halls and it may connect to one or both buildings.

"A science building has been our number one building priority for some time — probably since the early- to mid-1970s," said John Perry, vice chancellor of Administrative Services. "We have been requesting it for quite a few years. However, just because the bond issue passed, it does not necessarily mean we will get it. It still takes legislative action."

Perry said that UMSL hopes to get the building in the third or fourth year of the sale of bonds.

Of the \$120 million set aside for repairs to state facilities, UMSL will receive money for general maintenance and repair to the buildings on campus.

Bond is expected to call a special session of the legislature around Sept. 8 to discuss the appropriation of some of the proceeds from the bond issue.

Levanthal honored for research

Jacob J. Levanthal, UMSL physics professor whose work in atomic and molecular physics has brought him acclaim from the international scientific community, has received the UM system's third annual \$10,000 Presidential Research Award to support his continuing research.

The award was presented by UM President James C. Olson following a unanimous recommendation from a review committee composed of faculty members from the four UM campuses.

Olson also announced that an additional \$1,017,055 will be used to fund research projects throughout the UM system.

These projects and the presidential award were made available through investment income on proceeds from the sale of UM's Weldon Spring property in St. Charles County in 1979. The investment income is being used to support scholarly, artistic and creative instruction-related activities of UM faculty. Of the \$1 million, UMSL will receive

\$211,325.

"The Weldon Spring awards recognize the importance of the university's commitment to research, which affects the well-being of Missouri, directly or ultimately," Olson said. "In a very real sense, the university faculty is the state's most valuable intellectual capital. Putting dollars into furthering their research and creativity is an excellent way to maintain that capital."

Levanthal, now chairman of the physics department, joined the UMSL faculty in 1968. He specializes in the experimental study of fundamental processes involved in energy-exchanging interactions. His experiments probe the microscopic nature of energy transfer, which scientists say is essential to the development of practical devices such as fusion reactors and modern lasers.

The award recognizes Levanthal's work over the last decade that combines low-energy ion beam techniques with emission

spectroscopy, which involves the analysis of light emitted by energy-rich atoms or molecules, as in a neon sign.

Levanthal's work is on the frontier of atomic and molecular collision dynamics, said Richard Bernstein, a Columbia University professor of natural science and member of the National Academy of Sciences. "There is only one other laboratory in the world that can compete at all with his beautiful work," Bernstein says, citing the Max Planck Institute in Germany.

In 1971, Levanthal designed a set of experiments that he felt could produce much more precise information about energy transfer than previously was attainable. He was unable to get any outside funding because his peers thought the experiments were impossible. But Levanthal persisted and, using limited financial and technical resources at UMSL, he started the experiments in 1974. His work genera-

See "Levanthal," page 2



Photo by Sharon Kubatzky.

HANGING BY A THREAD: A damaged panel on Garage 5, suspended by wires, awaits repairs. Damaged and missing panels are scheduled to be replaced and repaired this summer on all parking structures. Over the years, many of the panels had been struck by cars or damaged during snow removal efforts.

inside



All that jazz

The UMSL Jazz Ensemble is rapidly establishing itself as a tremendous band, having received several awards in the past few months. **page 5**

New blood

Ron Porter (left) heads the list of recruits for the UMSL men's basketball team. Porter, who was one of the top college prospects in the St. Louis area this year, is expected to vie for a starting position next year as a freshman. **page 8**

Feeling a draft

UMSL baseball standout Mike Stellern was selected in the fifth round of the recent amateur baseball draft by the Houston Astros. **page 7**

features/arts 5
around umsl 6
sports 7-8

newsbriefs

Scholarship established

University City High School has established a scholarship fund in the name of Ronnie Tyler, UMSL basketball star and former U. City athlete. Tyler collapsed and died during a pickup game at UMSL in early March.

Donations may be sent to The Ronnie Tyler Scholarship Fund, c/o University City High School, 7401 Balson, St. Louis, Mo. 63130.

Spainhower to teach administration and politics

Former state Treasurer James I. Spainhower will teach public administration and politics this fall at UMSL. His nine-month appointment will become effective Aug. 1.

Spainhower was an unsuccessful candidate for the Democratic nomination for governor in 1980. He was removed as president of the School of the Ozarks in April 1982 following a dispute with the former president, Montague G. Clark.

Assertiveness-training class to be held on campus

An assertiveness-training class will be held at UMSL Thursday evenings from 7 to 9 p.m., July 1 through Aug. 5. The class will meet in the J.C. Penney Building and will be led by Sharon Marglous, co-director of Women's Programs at UMSL.

The class is designed to help participants learn to express ideas, feelings and opinions in a direct, honest and appropriate way without being aggressive or alienating others. By learning the skills of presenting themselves in an effective and assertive manner, participants should become more self-confident and fulfilled, and will find they have more effective communication skills, less anxiety, higher self-esteem and better relationships.

The registration fee is \$45. For more information, or to register, call 553-5511.

Writing course offered

A course titled "Essentials of Quality Writing" will be held at UMSL Tuesdays and Thursdays, July 6 through 22, from 7 to 9 p.m.

This course is designed to develop writing skills for use at home or at work. Participants will learn how to get started, revise and complete an effective piece of prose writing.

The fee for the course is \$50. For more information call UMSL Continuing Education-Extension at 553-5961.

Labor unions donate records to UMSL library

The St. Louis Labor Council, AFL-CIO, has donated a microfilm copy of its minutes books to the Western Historical Manuscript Collection of the Thomas Jefferson Library at UMSL.

The records are from 1913 to 1960 and include the minutes of the Central Trades and Labor Union, AFL, which formed the Council merging with the St. Louis branch of the CIO in 1957. The Council is an umbrella organization of local AFL-CIO unions and represents the national AFL-CIO.

The minutes detail the accomplishments, struggles, victories and growth of St. Louis labor. The books include the secretary's report, updates on labor legislation, attendance lists of the unions and representatives present at each meeting, announcements from individual unions, and lists of non-union stores, restaurants and hotels under the heading, "We Don't Patronize."

The Western Historical Manuscript Collection is part of the Joint Collection of the University of Missouri and the state Historical Society and is located on all four campuses. The collection contains primary source materials for research in many fields and is open to scholars, students and the public. The collection is located on the second level of the library.

Newspaper course offered

A "Newspaper in Education" workshop for teachers will be held this summer at UMSL. This program is designed to give teachers at all levels an opportunity to learn the most effective means of using the newspaper as a teaching tool for a variety of subjects. The course, which offers two hours of graduate or undergraduate credit, will be held July 29 through Aug. 6, from 9 a.m. to 3:30 p.m. in the J.C. Penney Building.

The workshop offers practical ideas for teaching students via the newspaper. Program topics include freedom of the press, economics for classroom usage, editorial cartoons, use of the newspaper in social studies, and the role and responsibility of the medium. Current newspapers are used in the workshop, along with teaching guide books and other reference materials relating to the use of newspapers.

Registration fee for the course is \$93.50 for persons enrolled in the UMSL Graduate School and \$85 for all others, plus parking. For more information call Sandra Diamond at 622-7378, or Renee Damron of UMSL Continuing Education-Extension at 553-5961.



AN APPLE FOR THE TEACHER: Professors Grogan (left) and Dalbey have been named the 1981-82 Amoco Good Teachers. They are professors of biology and English, respectively.

Good teachers

Dalbey and Grogan honored

Marcia A. Dalbey, associate professor of English, and Donald E. Grogan, associate professor of biology at UMSL, have been awarded the Amoco Good Teaching Awards for 1981-82. The award carries a \$1,000 stipend.

A committee of UMSL students and faculty selected the winners for their teaching excellence and accessibility to students outside the classroom.

Dalbey, who earned her doctorate from the University of Illinois in 1968, has taught at UMSL since 1973. Besides teaching courses on Chaucer and Middle English literature, Dalbey also has been a coordinator of the Women's Studies Certificate program. Recently she taught courses which examined contemporary women's perceptions of their roles.

Grogan earned his doctorate in biochemistry from the University of Missouri in 1965. He has taught at UMSL since 1968. His main area of interest is biochemistry but he has taught physiology and cell physiology courses. For the past ten years he has performed cancer research and research on social insects such as bumblebees and wasps.

UMSL police to engrave car windows

The UMSL Police Department will be engraving identification numbers on vehicle windows as part of an anti-theft program in Missouri. The engraving will be done Thursday, July 8 and Monday, July 12 from 9 a.m. until noon and from 5 to 8 p.m. in front of the General Services Building.

The engraving procedure includes four steps: (1) A thin layer of black lacquer-based paint is used to create a screen

on the window approximately one-half inch high and 6 inches wide. (2) The vehicle identifica-

tion number is copied from the metal plate located in the front window below the dashboard

and engraved into the lacquer screen with a pen. (3) A thin layer of acid is then put on the lacquer screen to etch the identification number into the window. (4) After three minutes, the screen and acid are wiped off with a common household cleaner.

By having identification numbers etched on vehicle windows, the cars become too much of a risk for a car thief because the number is registered to the

vehicle owner and filed in Jefferson City. Also, thieves who steal cars for parts would have to dispose of the etched windows which are some of the most

valuable parts of the vehicle. Most thieves would not think it is worth the trouble.

The Vehicle Identification Program is free to all UMSL faculty, staff and students. It is not a guarantee that cars will not be stolen, but will cut down on the odds.

Leventhal

from page 1

ted interest among scientists worldwide and helped attract funding from the federal Department of Energy and the Office of Naval Research, which have supported his research consistently since 1975.

Leventhal has applied his basic research findings especially in the fields of laser development, the understanding of atmospheric phenomena and the interpretation of plasma physics experiments necessary for electrical power generation by fusion reaction.

"I undertook these experiments purely for basic research reasons," says Leventhal, "but it's another illustration of how basic research ultimately can be applied. The fact that we've found such applications is the gravy."

University Center Summer Food Services

The Underground

6:30am - 6pm, Mon-Thurs

★ Breakfast ★ Lunch ★ Dinner ★
★ Soft-serve Ice Cream Cones & Sundaes ★

The Summit

6:30am - 9pm, Mon - Thurs 2pm - 10pm, Sun

★ Vending: Sandwiches, Snacks, Beverages ★

Marillac Cafeteria

9am - 7:30pm, Mon - Thurs

★ Breakfast ★ Lunch ★ Dinner ★

Fun Palace

9am - 3pm, Mon - Thurs

★ Hot Dogs ★ Fresh Popcorn ★ Hand-dipped
Haagen Dazs & Chapman's Ice Cream ★

Nemerov, Symington highlight graduation

Sue Rell

Howard Nemerov and Stuart Symington Jr. were honored guests at the 15th annual spring commencement exercises at UMSL May 16 in the Mark Twain Building.

Nemerov, who received the 1978 Pulitzer Prize for poetry, received an honorary doctorate of humane letters at the ceremony.

Nemerov was born in New York and graduated from Harvard University in 1941. His first book, "The Image and the Law," was published in 1947. For the next 20 years he taught at several universities and served as consultant in poetry at the Library of Congress.

He came to St. Louis in 1969 as Hurst Visiting Professor of English at Washington University. In 1976, Nemerov was appointed Edward Mallinckrodt Distinguished University Profes-

sor of English. His 20th book, "Sentences," was published in 1980.

Symington, an active civic leader, delivered the commencement address, titled "Help."

"I would like to discuss with you today three kinds of help," Symington said, "the help which this university has given you, and the help which you can now give to your community and to this university itself."

Symington is founding partner in the law firm Guilfoil, Symington, Petzall and Shoemaker in St. Louis. He is a graduate of Yale University and received his law degree from Harvard Law School in 1953.

He serves as chairman of the UMSL Chancellor's Council and as president of the board of

directors of the Kammergild, UMSL's orchestra-in-residence.

Symington, with many civic responsibilities himself, said in his address, "I rejoice that the mayor of St. Louis, Vincent C. Schoemehl, is a graduate of this institution. . . . I know that among you are the trained skills which the St. Louis community badly needs to help it in the future."

"I suggest that as alumni . . . you devote some part of the rest of your life . . . to making it possible for future generations of UMSL students to help themselves and their community," Symington said.

"I submit to you," he concluded, "that the true worth of that (college) experience will

depend in significant measure on the degree to which you now go forward, to help make St. Louis a better place to live, and to make this the campus of a better university."

Symington was awarded the UMSL Alumni Award for Outstanding Service to the University by a Community Leader.

Awarded at the ceremony were 696 undergraduate, 167 graduate and two doctoral degrees.

Anis Qureshi Ashraf and Chandrasiri W. Somawardhana received doctorates in chemistry.

Chancellor Arnold B. Grobman presided at the ceremony and UM President James C. Olson conferred the degrees.

University Center Fall '82

EMPLOYMENT OPPORTUNITIES

Applications are now being accepted for part-time positions in the UMSL University Center for the Fall '82 semester.

The University Center hires students to assist in food services, Information Desk, Fun Palace, typing service, audio visual and other support services.

Enjoy a flexible work schedule on campus.

Apply in 267 University Center or call 553-5292.

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Assembly announces officers

Re-elected Student Association President Larry Wines and Vice President Earl Swift selected new officers for the 1982-83 school year at the assembly's first summer meeting June 6.

Bob Whitman was elected as treasurer and Pat Kinamore was chosen for a second term as secretary. Both Whitman and Kinamore were appointed by Wines and approved by the assembly.

Four committee chairmen also were chosen. They are: James Kinamore, administration; Chuck Ditto, communications; John Crisp, grievance; and Vanessa Rials, social. Roland Lett was elected as parliamentarian.

In other business, the assembly passed a motion submitted by Wines which would accept a

verbal resignation from Valerie Lawrence in lieu of a written one. Wines said Lawrence's resignation from the assembly officially places Sharon Kubatzky as a new member. Kubatzky had the next largest number of votes

but was not appointed to the assembly because all the positions had been filled.

The Student Association will hold its next meeting Sunday, July 11, at 2 p.m.

Smith appointed curator

Tom K. Smith Jr. of St. Louis, a retired senior vice president of Monsanto Co., has been appointed to the UM Board of Curators. He was appointed by Gov. Christopher S. Bond to replace Rex Williams of Rolla whose term expired in January 1981. Smith will represent the new 2nd Congressional District.

Smith is a graduate of Wil-

liams College in Williamstown, Mass. He was a major in the army and retired from Monsanto in 1979 after more than 40 years of service.

He currently serves on the boards of Reynolds Metal Co., Clayton Federal Savings and Loan, Missouri Botanical Gardens, St. Louis Symphony Orchestra and Mark Twain School.

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Grobman asks for support in annual report

Jeff Kuchno

UMSL Chancellor Arnold B. Grobman issued a challenge to Missourians in his annual Report to the Community at the A.J. Cervantes Convention Center in St. Louis May 13.

Grobman's speech before an audience of 400 business and institutional leaders focused on the role of public higher education in the age of high technology. He asked for support from the community to help promote higher education.

"The challenge now is to . . . promote a major higher-educational advance comparable to the movement that helped transform America from an agricultural society to an industrial society," he said. "We must now materially assist our universities as they contribute to the coming transformation from an industrial society to a high-technology society."

Grobman said that if the United States is to maintain its dominant position in high technology, the majority of its population must be educated and sophisticated.

Recent budget cuts, though, have had an adverse effect on higher education. The economic situation has caused proposed reductions in financial aid for college students, with a possible elimination of loans and grants.

"Over 50 percent of American college and university students are receiving some form of federal student financial aid," Grobman said. "Should the proposed cuts prevail and not be replaced, America's pool of highly educated brain power

"The challenge now is to . . . promote a higher-educational advance. A decline in higher education will push the state irretrievably into that group of poor, backward, limited states . . ."

— — Chancellor Arnold B. Grobman

would decline substantially. I find that prospect alarming and frightening because, bluntly stated, education is the principle engine of public progress."

Grobman cited the fact that Missouri is a low-tax state as one of the major reasons for this state's insufficient funds for higher education. Missouri ranks 26th among the 50 states in per-capita income, but is 50th in taxes collected per capita.

"If Missouri were to collect taxes annually at the national average," he said, "the state would have \$1.3 billion more to spend on services for its citizens than it now has."

The university has received declining support from the state the past few years. The operating budget of the University of Missouri was \$170 million in 1980, \$165 in 1981, and \$153 million in 1982.

Because of declining support, Grobman said UMSL has had to borrow money from its invested funds and has raised student fees 17 percent for next year. In addition, UMSL has eliminated many programs and classes, and has lost numerous faculty and staff members because of a low-salary situation the past few years.

Grobman said UMSL has maintained a high-quality level of education, though, because of dedicated faculty members.

"The education of our students is, in effect, being increasingly subsidized by our faculty members," he said, "and I must emphasize that we have reached the point where we are asking for too great a sacrifice on the part of our faculty."

"Our faculty members, who have a passionate commitment to high-quality education, are the lowest paid of the faculties of comparable Midwestern universities. Their salaries rank 17th among 17 comparable institutions."

Grobman explained that in order to preserve UMSL's quality education, some programs probably will have to be reduced or eliminated. But he also pointed out that St. Louis already "has so few academic programs available through its local public university." He cited 15 comparable cities in the U.S. which offer many more programs to their citizens through their local universities.

As for the future, Grobman said, "All of us must realize that we cannot afford to not improve

Missouri depends directly on the quality and quantity of the educated manpower available to create, build, drive and staff our state's businesses, industries, farms and institutions.

"Fewer educational opportunities, managed by minimally qualified people, funded at bare-bone levels, will not improve the quality of life for the citizens of Missouri. A decline in higher education will push the state irretrievably into that group of poor, backward, limited states where few people live or work by choice."

Al Mueller helped support you at the Student Day of Concern.

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Congressman, 1st District

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Current announces policies

The Current has established its editorial, letter and classified ads policies for the 1982-83 school year.

EDITORIALS

Editorials expressed in the paper reflect the opinions of the editorial staff. Articles labeled "Comentary" are the opinion of the individual writer.

An editorial board of approximately five members will meet each week to discuss editorial ideas. Decisions on editorial topics will be made by this group.

LETTERS

The Current welcomes all letters to the editor. All

letters must be signed and the writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names for published letters will be withheld upon request, but signed letters will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

CLASSIFIED ADS

Classified ads are printed free of charge for students, faculty and staff. Off-campus advertisers are charged \$3 per ad per run (40-word maximum). This must be paid in advance.

Classified Ad Forms are available at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. Ads may be submitted on these forms or on plain paper.

The advertiser's name, student number, phone number and the number of issues the ad should be run must be included with the ad.

CURRENT

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Phone: 553-5174

Advertising rates are available upon request by contacting the Business Office at 553-5175.

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features/arts

Jazz Ensemble excels under guidance of Matzke

Sharon Kobush

"The UMSL Jazz Ensemble is building a reputation as one of the finest college ensembles in the Midwest." This statement, taken from the May 4, 1982, concert program of the UMSL Jazz Ensemble, may sound extreme, but in view of the supportive facts it may actually be a humble declaration of the growing popularity of this group.

In 1977 the UMSL Combo, a smaller group composed of Jazz Ensemble members, performed with the North Texas State One O'Clock Band and the Thad Jones/Mel Lewis Orchestra at the Tulsa (Okla.) Jazz Festival. They were named the best combo at that festival. In 1978 the ensemble and combo were invited to compete in the Wichita (Kan.) Jazz Festival, the largest and most prestigious festival in the Midwest. That year the combo was rated second best combo competing and the Jazz Ensemble was rated as the best Big Band at the festival, receiving a perfect score from a panel of six judges. In 1981 they finished second in the Big Band category at Wichita, and this year they brought home another No. 1 Big Band rating. For the last three years the ensemble has been named as Outstanding Band at the Midwest College Jazz Festival at Elmhurst, Ill., attaining superior ratings from such Jazz artists as Don Menza, Louie Bellson and Clark Terry.

The ensemble is made up of 19 talented individuals, many of whom have been collecting awards and recognition for their talent since high school. In the past few years many of the members have received Outstanding Talent awards from the Wichita Jazz Festival. This year Larry Johnson, 1st tenor sax, was the only one to receive an Outstanding Talent award from Wichita.

Performing isn't the only thing the band members do well. Two of these musicians, Bruce "Boots" Waldt, guitar, and Matt Bennett, piano, have

written original compositions which have been performed by the ensemble. Waldt's piece is titled "We Know the Score." Bennett's composition is titled "Quartet No. 1, Part II, Theme III" and has also won him an international award for Outstanding Performance in the Best Composition category from Down Beat Magazine.

The ensemble has a special award which it presents to the graduating senior who has given the most to the Jazz program called the Ridenhour Award. The award was named in honor of its first recipient, Keith Ridenhour. Each year since then the Ridenhour family has donated money to keep the award and the program growing. Other winners have been Dan Smith and Joe Paule. This year's winner was Carl Makarewics, the lead trumpet player in the ensemble.

What makes the ensemble this good? A lot of hard work, dedication and practicing on the part of the musicians. But it takes more than that. It takes something or someone to pull together the resources available, to connect the individual talent into a smooth, harmonious machine. The binding glue for the UMSL Jazz Ensemble is its director, teacher and friend, Rex Matzke, assistant professor of music.

Matzke received his bachelor's degree and his master's of performance from the University of Nebraska and has had additional study at Ithaca (N.Y.) College, Peabody Conservatory and North Texas State University. He has studied with noted Jazz educators Jamey Aebersold, David Baker, Jerry Coker, Leon Breidon and Rich Matteson.

After teaching in the Omaha, Neb., public schools, Matzke accepted the position of associate director of bands at the University of Wisconsin-La-Cross where he started its first Jazz Festival in 1976. He came to UMSL in the fall of 1976 as director of the Jazz Ensemble and instructor of saxophone.

Under his guidance, courses in Jazz history, Jazz improvisation, and the pedagogy of improvisation were added to the program. Matzke is active as an adjudicator and clinician for both saxophone and Jazz education. His extensive commercial experience ranges from ice shows to backing Terry.

He organized a classical chamber group, the Ars Nova Trio, in 1978 and is the leader of his own Jazz quintet, Jazz Format. He also performs professionally with the Jack Engler Orchestra, the Mighty Mississippi Concert

Band, and with Stan Fornaszewski's Big Band Machine. Fornaszewski is the drummer of the UMSL Jazz Ensemble and many of the ensemble's members perform with his band.

Matzke, a woodwind player whose major instrument is the alto sax, prefers Jazz music because "you can incorporate all other styles of music into Jazz: Latin, rock, ballads, even pop." Matzke is proud of the ensemble's success but says, "You don't always win. Last year's ensemble was as good as this



Photo by Sharon Kubatzky.

AWARD-WINNING FORM: Members of the UMSL Jazz Ensemble recently received a No. 1 Big Band rating at the Wichita Jazz Festival.

year's but the judges last year were looking for a different style."

Matzke feels that next year

will be good. He and the ensemble will return to Wichita and are hoping to bring home another No. 1 rating.

Activities highlight summer

Sharon Copeland

Tennis, racquetball, basketball and volleyball all can be enjoyed in the Mark Twain Building. Of course, these games can't be played alone. So if you need a partner for any of these games, come in and sign up on intramural department director Larry Coffin's magic message board. This board is simply a listing of all those who are looking for a partner for a particular sport.

Those rare days of June are almost over, but there is still plenty of time to shape up, share live theater with a young friend, or be scared silly by "An American Werewolf in London." Yes, there are a variety of activities to keep you from becoming dull as a result of too much studying.

The athletic department has invited all students, faculty and staff to participate in a Fitness For Fun program. Come any Tuesday or Thursday between 11:30 a.m. and 1:30 p.m. The staff will chart your height, weight, age and body fat. Staff members will tell you your recommended body fat and keep up with your progress throughout the summer. Material will be available on stretching, weight training, jogging and swimming. Also, softball is available every Wednesday at noon.

And did you know that all of this is free? You don't even have to be a summer student. Just use your student ID from the winter semester. If you're married and have children, your family can come in free, too. Some students drop off their

children at the pool while attending class. How's that for service? Even towels are provided for swimmers.

Security guard Francis Sullivan said that some students graduate from UMSL without ever having been in the Mark Twain Building. Coffin confirmed this, saying that the building is in a rather isolated spot on the campus. Sullivan remarked that the students are helping to pay for the building so they might as well use it. Coffin pointed out that after college many people pay sizable fees to join a health club. Why not take advantage of the facilities available right now? You may bring a non-student friend and pay a small fee.

After working off all of your extra fat, you deserve to go out to a movie. After taking the Fourth of July weekend off, the UMSL summer edition of Friday Night at The Movies will continue for three more weeks. "An American Werewolf in London" will be shown July 9, followed by Dudley Moore in "Arthur" July 16, and Liza Minnelli in "New York, New York" July 23. These films are shown in 101 Stadler Hall at 7:30 and 10 p.m. Admission is \$1 for UMSL students and \$1.50 for general admission. Tickets may be purchased in advance at the University Center Information Desk. Call the Film Hotline, 553-5865, if you want to know the stars of the films and get a brief idea of what the films are about. You may bring one friend for the reduced student price.

Every summer the University Players put on a play for children. This year they are performing "Snow White and the Seven Dwarfs." The performances will take place July 22 through 25 in 105 Benton Hall at 2:30 p.m. A small fee is charged. So bring along all your nephews, nieces and cousins for an afternoon of live theater.

Then you can walk over to the Underground and buy a chocolate-chip or oatmeal cookie as big as a plate for only 40 cents. And at the Sweet Stop the kids can make their own sundaes and ice-cream cones. The Underground is open from 6:30 a.m. to 6 p.m.

Food Service workers make the sandwiches and salads which are put into vending machines in the Summit. Fresh fruit, snacks and yogurt are also available in this area which is open from 6:30 a.m. to 9 p.m. Monday through Thursday and 2 to 10 p.m. Sunday. Students studying late at the library or attending meetings on Sunday will appreciate this new service. If you are addicted to video games, there are some in this area.

And, weather permitting, a barbeque will be held on the patio of the University Center June 30 and July 21 and 28. Watch for flyers telling which meat is being cooked for the \$3 dinners served from 11 a.m. to 1 p.m.

UMSL is the place to be this summer. Come on over and you may take home a trimmer body, a movie memory or a bag full of cookies.

'Snow White' at UMSL

William Mitchell

There will be joy and laughter this summer as the University Players present a children's play, "Snow White and the Seven Dwarfs," at the Benton Theatre, July 22 through 25 at 2:30 p.m.

The cast of the Brothers Grimm production will be Regina Mayfield as Snow White, Jim Brickley as the prince, Vicki Vasileff as the wicked queen, Mary Scheppmer as the peddler woman, Larry O'Brien as the huntsman, and David Scudder as the voice of the mirror. The Seven Dwarfs are Dave Veldz as Doc, Eugene P.

Weber as Grumpy, Greg Barnes as Sleepy, Liddy Raether as Bashful, Don Kennady as Sneezy, Linda Bouchard as Happy and Shawn Michaels as Dopey and the narrator. Lori Sacks will direct the play.

There will be a preshow with music and coloring for the children. If anyone brings five or more children, he must make a reservation in advance.

The theater will open at 2 p.m. for each performance, which is open to the public. Admission is free.

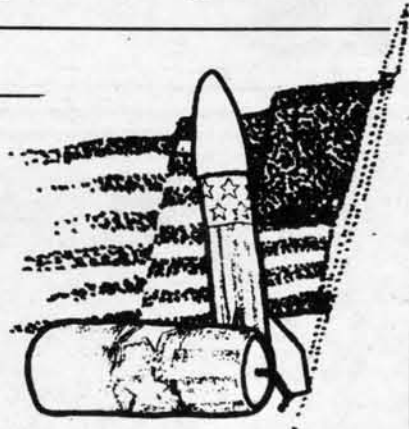
For more information, call Lori Sacks at 677-4918.

around umsl/July

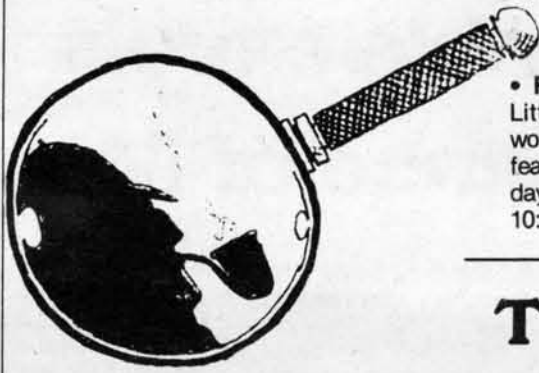
Sunday 4

• "Playhouse 91" will present the adventures of Sherlock Holmes. In this week's adventure, the "Soloist Cyclist," Holmes is called in to investigate a lone cyclist who appears and disappears without a trace. The program is a student production of KWMU in conjunction with National Public Radio, and airs at 10 p.m.

• The VP Fair and the goings-on at the



riverfront will be the featured presentation of "Sunday Magazine" at 10:30 p.m. on KWMU. Be sure to catch this close-up look at the activities taking place over the Fourth of July weekend.



at 10 p.m. The story is about how Holmes is forced to do business with Milverton in exchange for some indiscreet letters. The show can be heard on KWMU.

• **Fear, Hope and Cancer.** Dr. Bill Little, a psychologist, will discuss his work with cancer patients and their fears, hopes and aspirations on "Sunday Magazine." The show airs at 10:30 p.m. on KWMU.

Thursday 22

Tuesday 6



• **Out of Shape?** The physical education and athletic staffs will assist and give guidance toward a better physical fitness every Tuesday and Thursday from 11:30 a.m. to 1:30 p.m. in the Mark Twain Building. For more information call 553-5124 or 553-5641.

Friday 9

• "An American Werewolf In London" will be the featured movie at Friday Night at The Movies. Admission is \$1 for UMsl students and \$1.50 for the general public. Showings are at 7:30 and 10 p.m. in 101 Stadler Hall.

Saturday 10

• **Sinfonia de Camera**, a series of chamber orchestra concerts, will premiere with its first concert. The music of Mozart, Haydn and Mendelssohn will be performed with Anne Fagerburg as the featured soloist on the cello. The concert is free and is under the direction of James E. Richards. The performance starts at 8 p.m. in the Education Auditorium on the Marillac campus.



Sunday 11

• **Empty Pork Barrel?** On "Sunday Magazine" this week, Mary Ann Anderson will discuss her studies into defense spending. The show airs at 10:30 p.m. on KWMU.

For director, a bizarre life

The opening performance of "Snow White and the Seven Dwarfs" in Benton Hall Theatre July 22 will mark a great many debuts at UMsl. Snow White, The Prince and all seven dwarfs will be making their UMsl stage debuts. But most notable is the directing debut of Lori Sacks.

Miss Sacks has been at UMsl for five years. She is a senior majoring in mass communications, not theater. Miss Sacks said she decided to become involved in the University Players because of the excitement.

Although Miss Sacks is directing a children's show, she said her favorite form of theater is the Theater of the Absurd. "Life is so bizarre these days," she said. "People go to the theater to escape. People's lives are so sad that tragic theater is too depressing and comic theater is too light and unrealistic. The Theater of the Absurd is the only real form of escapism because of its absurdity."

Most people are unfamiliar with Miss Sacks by name but have seen her in the Underground. She wears what is considered the latest fashions in clothing and hair styles. She constantly draws stares from everyone, no matter where she is. Her friends enjoy it. "My friends laugh about it, not at me, with me, at the outside world's reaction. People will walk backwards

trying to get a look over their shoulders," she joked.

By **profile/** Shawn Foppe **theater**

The reactions are mixed, though, and Miss Sacks freely admits it. Her family doesn't always react well to her latest fashions. Most people act violently, like "She must be a punk rocker or a trouble maker or a subversive." The most bizarre reaction occurred on St. Patrick's Day down on Laclede's Landing. The window of the first car she saw rolled down and a guy stuck his head out and said, "Hey Miss! Did you just get done performing some place?" "No sir, I didn't," she replied. "Oh, I'm real sorry for you," he said.

After graduation, sometime next year, Miss Sacks plans to do one of two things: either become a wife or join the Marines. She would like to work in public relations in the Marines because she feels their image should be changed. "The Marines need a few good men' is wrong, I think," Miss Sacks said.

Miss Sacks said she would like to see more people become involved in the University Players. She feels that in the past they have had an image of being chic. "But we've never openly rejected anyone new," she said.

The best thing that could possibly sum up Miss Sacks' feelings on life is an incident in which Regina Mayfield was working on her characterization of Snow White and turned to Miss Sacks and said, "Lori, I keep contradicting myself tonight," to which the director responded, "But that's what theater is. That's what life is. Every person is a contradiction."



• **The University Players** will present their annual children's show, "Snow White and the Seven Dwarfs," at 2:30 p.m. in the Benton Hall Theatre. The show is free and performed daily through Sunday. See story inset.

Friday 23



• "New York, New York," the highly acclaimed musical hit of the silver screen with Liza Minnelli, will be featured at Friday Night at The Movies. Show times are at 7:30 and 10 p.m. in 101 Stadler Hall. Admission is \$1 for UMsl students and \$1.50 for the general public. This is the last chance to catch the summer edition of Friday Night at The Movies. Scheduling will resume next fall.

Saturday 24

• **Sinfonia de Camera** will perform the second of three concerts in the Education Auditorium on the Marillac campus. Featured music will be that of Handel, Liszt and Mozart. James E. Richards will conduct the chamber orchestra. Performance is at 8 p.m. and is free to the public.

Sunday 25

• "Playhouse 91" will present Sherlock Holmes and the case of "Black Peter" at 10 p.m. on KWMU. In this case, Holmes' deductive reasoning is called upon when a captain is found dead, harpooned to a wall.

• **Best of "Sunday Magazine."** Jim Dryden, producer of "Sunday Magazine" will present excerpts of the very best of "Sunday Magazine" at 10:30 p.m. on KWMU.

Friday 16

• **Tee Time.** The UMsl intramural department will sponsor a gold tournament from 8 a.m. to 3 p.m. at Belk Park in Wood River, Ill. Greens fees are \$6.50.



• "Arthur," starring Dudley Moore, will again be shown at Friday Night at The Movies due to its large popularity on campus last year. Showings are at 7:30 and 10 p.m. in 101 Stadler Hall. Admission is \$1 for UMsl students and \$1.50 for the general public.



Sunday 18

• **Sherlock Holmes** and the case of "Charles Augustus Milverton" will be the featured story on "Playhouse 91"

sports

Stellern's dream comes true in baseball draft

Pat Connors

Mike Stellern completed Phase 1 of his three-phase, life-long dream when the former UMSL right fielder was drafted by Houston Astros in the fifth round of the major-league draft June 6.

Now playing Class A ball in the Penn League of Auburn, N.Y., Stellern has just two more levels of minor league ball to master in order to reach his goal of becoming a major-league baseball player.

Being drafted by the Houston Astros in the fifth round not only

surprised Stellern, but others as well. Rivermen coach Jim Dix hadn't expected Stellern to do so well in the draft.

"I was 100 percent sure Mike would be drafted," he said, "but I felt it wouldn't be until the later rounds, such as the eighth through the fifteenth."

Stellern himself was amazed he went so high, and surprised by the team that drafted him.

"I didn't even know the Astros were looking at me," he said. "I figured I would go in the tenth round, but I wasn't sure which club I would be drafted by."

Eight teams had contacted

Stellern during his last season at UMSL. Three teams that showed a continued interest were the Cincinnati Reds, the New York Mets and the Toronto Blue Jays.

"I'm tickled I went so high in the draft," added Stellern. "The players that usually go in the first couple of rounds are middle infielders and ace pitchers. I think I lucked out because Houston needs outfielders."

Stellern now is playing minor league ball in New York, but won't be forgotten by anyone at UMSL who has access to the 1982 record books. The Hazelwood Central High School graduate led the team with a .442 batting average, with five home runs and 49 RBI in just 42 games. He shattered the slugging percentage mark by some 200 points, formerly set by UMSL assistant coach John Kazanas.

He also showed speed on the base paths, stealing 28 bases in 29 attempts, and he sparkled in right field, where he committed just one error all season with a .986 fielding percentage.

These records stand even taller considering Stellern didn't play baseball the year before. He was ineligible and sat out the 1981 season because of grades.

"I was trying to do too many things at once and trying to keep too many people happy," explained Stellern. "Sitting out was a shock — like somebody was taking something away from me."

During his year of ineligibility, Stellern pulled his grades back up and hit the weights.

"I couldn't just watch my dreams go down the tubes. I just had to keep pushing and driving myself."

Stellern knew if he was going to reach his dream, he had to do it this year.

"Age is an attractive factor in the eyes of the scouts. They want young guys, and I knew my chance would be much slimmer if I were to wait another year."

Reaching goals and overcoming much adversity has been what Stellern's baseball career has been all about. Probably the biggest setback he faced was at the end of his junior year at Hazelwood Central, when he

tore his left hamstring, not only hindering his play, but also preventing him from doing other basic things.

"I couldn't even walk up stairs for six months," he said. "It forced me to change my swing. It hurt me, but I never gave up hope."

After Stellern's banner year at UMSL and being drafted by the Astros, he has just one more adjustment that still awaits him: pro pitching.

Dix believes adjusting to pro pitching is a large factor in making the big leagues. "It doesn't matter if you hit .200 or .800 in college, the big thing is adjusting to professional pitching."

As far as adjusting is concerned, Stellern has had no problems in the past. "I've always been able to step up to a higher level and do well," he claimed.

Since hitting .290 his senior year of high school, Stellern has raised his batting mark a considerable amount every year

since. He pulled season averages of .359 and .371 before his record-breaking year of .422 at UMSL.

After facing minor-league pitching for one week, Stellern can say he's adjusted rather smoothly to yet another level. In his first 13 trips to the plate in Class A ball at Auburn, he has rapped out three singles and a double and has played flawlessly in right field.

Stellern admits there is a big difference between college ball and minor-league ball. "In college, one of every four or five pitchers you faced were good. But up here, every pitcher you go up against has real good stuff. I've only been up here a week, but I've seen some awesome pitchers."

"I do like the competition. It's kind of scary at first when you walk onto a new scene, but it makes you shoot harder and push yourself that much further."



UMSL SWATTER: Former UMSL standout Mike Stellern was drafted in the fifth round of the recent baseball draft by the Houston Astros.

Larson lands former JUCO cage star

UMSL women's basketball coach Mike Larson will be reunited with one of his former players at Southeastern Community College in Burlington, Iowa, when the Riverwomen take the court for the 1982-83 season.

Deb Sherik, a 5-foot-8 guard who was the team leader at SCC the past two years, signed a letter of intent to attend UMSL last month. She is the second junior college women's basketball player, and the fourth overall, to sign with UMSL this year.

"Deb is a refreshing addition to our team," Larson said. "We need to strengthen our guard play, and I know the type of player Deb is. She hustles constantly and has a terrific attitude about her play."

Sherik holds eight individual records at SCC, including most points in a game (41), most assists in one season (154) and

best field goal percentage for a season (50.8). She is the all-time career leader at SCC with 879 points, 262 assists and 181 steals.

Sherik also compiled many impressive honors at SCC. She was selected on the Eastern Iowa All-Conference first team and All-Region Junior College team both years. In addition, Sherik started for the South All-Stars in the annual Region 6 All-Star game this year.

Other players already in the fold this year are 6-foot-1-inch Lisa Plamp from Hazelwood West High School, 5-foot-9 guard Gina Gregory from Montgomery City, Mo., and Georgia Hinson, a 5-foot-11 forward from national champion Moberly Junior College.

Hinson will join returning UMSL veterans Sandy Moore and Renee Skaggs as former Moberly players on UMSL's roster for next season.

trainer at Southern Illinois University-Edwardsville.

Strickfaden earned his master's degree in 1979 from UMSL in exercise education.

Strickfaden leaves UMSL

Dave Strickfaden, formerly the assistant athletic trainer and director of sports medicine at UMSL, has been named the head athletic

Rivermen set marks

Despite a season that was less than outstanding, the UMSL baseball team experienced more than its fair share of highlights.

The Rivermen finished with a winning record (22-19) for the first time since 1979, placed several players on the All-Conference team, and saw numerous individuals shatter school records.

Mike Stellern, who was drafted in the fifth round of the recent amateur baseball draft by the Houston Astros, batted .442 this year and set four school records in the process. He established UMSL marks for his .728 slugging average, 107 total bases, 49 runs batted in and seven triples in one season.

Stellern also was named the Missouri Intercollegiate Athletic Association's Most Valuable Player for 1982. He later was named All-Midwest and All-American.

First baseman Dave Lawson, who batted .348 and drove in 36 runs, and third baseman Ray Howard, were the other UMSL players named to the first-team MIAA All-Conference squad. Infielders Dan Ranking and Al Mares were second-team selections.

Mares, a freshman from Hazelwood Central High School, was named the MIAA's Outstanding Freshman. He played in 30 games and batted .329 before taking a sharply hit ground ball off the side of his face, breaking his cheekbone and forcing him out for the latter part of the season.

Outfielder John Windom, a sophomore, broke the school record for most stolen bases in one season with 51. He was caught only five times.

As a team, UMSL batted .316, and should return six players who batted over .300 this year.

Cross country team eliminated

Jeff Kuchno

The ever-growing financial crunch that has beset various athletic programs across the country has made its mark on UMSL once again.

Cross country, one of the first sports to be offered at UMSL, became the second sport in as many years to be eliminated from the athletic program. The announcement was made by the athletic committee and athletic director Chuck Smith after a meeting early in June.

"We reviewed all the sports in the spring," said Smith, "and we decided to drop cross country because of a lack of interest in the sport."

Wrestling was dropped from the program last summer for the same reason.

"We (the committee) didn't see how we could compete in the Missouri Intercollegiate Athletic Association, because we weren't fielding a full team at times,"

Smith explained. "We just weren't getting the good athletes for cross country."

Cross country had been a fixture in UMSL's athletic program since 1967. It was added to the program after basketball and tennis.

Frank Neal, coach of UMSL's cross country team for a total of nine seasons (seven as head coach), didn't agree with the reasons given for the elimination of the sport.

"It's just not true that we had a lack of interest," Neal said. "The funds were not there to recruit and build a team adequately. The sport wasn't funded properly."

Cross country was allocated \$2,300 last fall, the lowest amount given to any team at UMSL for the 1981-82 school year. Neal cited that figure as barely enough to cover the expenses of one meet.

"We had to cover costs for transportation, meals and entry fees for the meets," Neal said. "It was possible to spend our entire budget before the season actually got under way."

Lack of scholarship money caused more problems, Neal said. "These guys can't afford to come out and work and then run in a meet if you don't offer them anything," he explained. "These guys have their jobs to worry about. They have to make money to get through school."

Only one runner, sophomore Jim Arnold, returned to the squad last fall. As a result, Neal had to perform emergency recruiting in order to field a full team. He added five runners with little or no experience in competitive running.

Although the Rivermen had trouble competing with other MIAA schools, Neal said he was

See "Cross Country," page 8



Photo by Sharon Kubatzky.

FUTURE RIVERMAN: Ron Porter, who will be a freshman at UMSL this fall, scores two points in the Missouri-Illinois All-Star game held recently at UMSL.

Bartow hopes to fill holes with Porter, three others

With a relatively small number of players expecting to return next year, UMSL men's basketball coach Tom Bartow approached his recruiting campaign with special interest. His recent harvest produced four players who should help fill some of the holes next season.

Spearheading the list of recruits is Ron Porter, a 6-foot-5 forward-center from University City High School. Porter averaged 16 points, 10 rebounds and four blocked shots a game for the 22-4 Indians this year, and should be a prime candidate for a starting position as a freshman.

"Porter is the most complete forward in the St. Louis area this year," said Bartow. "He can play in the lane, the perimeter, pass the ball and play good defense. We expect him to immediately make an impression on our basketball team."

Porter was named to the first-team Suburban South, Post-Dispatch North County All-

District, Globe-Democrat All-District and All-Metro teams. He also played in the City-County and Missouri-Illinois All-Star games this year.

With only 6-foot-5 Richard "Bird" Hamilton and 6-foot-5 Kurt Jacob the only returning players who saw action at forward last season, Bartow recruited a few more forward prospects. He came up with two good ones in Joe Edwards, a 6-foot-5 standout from Iowa Central Community College, and Thurman Denton, a 6-foot-3 frontliner from Memphis Central High School.

Edwards, who played his high school basketball at Diresburg (Tenn.) High School, averaged 16.3 points and 7.6 rebounds this past season at Iowa Central. He also shot 53.6 percent from the field and 72.5 percent from the free-throw line.

Edwards' coach at Iowa Central described the 200-pound forward as "a hard-working team player who loves to play basketball." Iowa Central was

22-7 in 1980-81 and 28-4 in 1981-82 with Edwards in the starting lineup.

Denton, a three-year starter at Memphis Central who holds several school records, averaged 13.8 points and 9.3 rebounds per game this year. In addition, he shot 52 percent from the field and 78 percent from the line.

Denton also is the school's all-time leading scorer with 1,138 points and the all-time leading rebounder with 778 rebounds. He has earned All-District, All-Region and All-State honors the past two years. In the last two years, Denton has played an integral part in leading his team to consecutive state championships.

The most recent player added to Bartow's recruiting crop is Carlos Smith, a 5-foot-10 guard from Southeastern Community College in Burlington, Iowa. Smith played his high school ball in Memphis, and is regarded as an excellent ballhandler.

Cross country

from page 7

pleased with the 1981 squad more than any other he had coached.

"I admired these individuals because they showed interest in the sport," he said. "These young men took time off from their busy schedules to represent their school. They ran to the best of their ability and improved from week to week."

The elimination of cross country leaves UMSL with the minimum of six varsity men's sports to be eligible for competition in the MIAA. UMSL already has six varsity women's sports, which will be required by the league by 1985.

Smith, who has been UMSL's only athletic director since 1966, said he was saddened by the elimination of cross country at UMSL.

"It was one of our old sports," he said. "I hate to see us give it up."

However, the sport may not be gone forever.

"Any time we drop a sport, if the interest is rekindled, we'll consider bringing it back," Smith said.

An optimistic Neal added, "I expect to see cross country back at UMSL fairly soon."

UNIVERSITY PROGRAM BOARD PRESENTS

JULY 9

JULY 16

JULY 23

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SHOWINGS AT 7:30 & 10:00 PM 101 STADLER HALL

\$1 Students w/UMSL I.D. \$1.50 General Admission

ADVANCE TICKETS ON SALE AT UNIVERSITY CENTER INFO. DESK. STUDENTS WITH AN UMSL I.D. MAY BRING ONE GUEST AT THE REDUCED TICKET PRICE. I.D.'S WILL BE CHECKED AT THE TIME TICKETS ARE PURCHASED AND AT THE DOOR. UNACCOMPANIED CHILDREN WILL NOT BE ADMITTED.

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